

EASEL INSIGHT
PODCAST
“Easel Talk”
Show Notes



with
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What Does It Mean To See As An Artist

Artists have to see things differently . We need to simplify, Identify large masses instead of details

Artists have to identify shapes and pattern of light and dark and not see objects in terms of outline.

Direct observation is very important. We all have a side of the brain identifies objects and gives us an iconic or idealistic view and as artists we have to turn that side off and see in terms of abstract shape and line that gives us a more realistic view. (How Artists See, an article by the American Psychological Association <http://www.apa.org/monitor/2010/02/artists.aspx>)

This idealistic way of seeing can be seen in Egyptian paintings (side view of the head and feet with a front view of the torso and hands).

Artists have to see in terms of composition, an overall view of how the large masses fit together. Defining form with large dark and light values instead of contour. Normally people see in terms of detail and individual objects.