

# EASEL INSIGHT

PODCAST

*“Easel Talk”*

## Show Notes



with

Gabor Svagrik & Phil Starke

## Episode 31 - Should I Only Paint in One Medium

Painting Mediums:

Oil  
Water Color  
Pastel  
Gouache  
Acrylic

The advantages of painting in only one medium is that you totally focus on only one, no wasted time messing around with other mediums. There is something to being single minded, putting all your effort towards the goal of one medium. It's better to master one medium then to try and become mediocre in many.

Then what are the advantages to using more than one medium?

1. Since the “rules” of painting are pretty much the same in all mediums, it does give you better insight into the different aspects of painting when you try different mediums, practicing the same thing with different mediums helps you understand concepts better.
2. Sometimes a scene will translate better in one medium over another.
3. A lot of artists use a main medium like oils, but like to do studies for color or value in another medium. It can give you a fresher insight into technique, seeing the same thing only in a different medium.
4. Using a different medium for convenience helps. Sometimes it's easier to travel and paint with a medium that's easier to pack and clean up. Using small watercolor kits or a small set of pastels is much easier to travel with than oils.
5. It helps to study artists that used different mediums well like;  
John Singer Sargent  
Anders Zorn  
David Curtis  
Richard Schmid

It helps to decide on one medium and learn the different aspects of painting and use other mediums to experiment and think outside the box.

Here are pastels from Gabor Svagrik







These Drawings are by Gabor Svagrik









Watercolors by Phil Starke





Pastels by Phil Starke

