

EASEL INSIGHT  
PODCAST  
“Easel Talk”  
Show Notes



with  
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## Intense color versus Muted Color

### Definitions:

Chroma- color

Muted color- color plus the compliment to create a grayer color.

Saturated Color- Color unaffected by the compliment, strong color

Broken Color- A large color field in a painting that has the same value but a variety of color

### How to Create Grays:

Mix 2 complimentary colors; violet and yellow, orange and blue or red and green.

Using muted color makes colors around it look brighter. A painting with too much saturated color doesn't make a statement, every color screams at you. But, a more muted use of color allows you to decide where some saturated color would be effective.

### A Muted Limited Palette:

Ultramarine blue

Burnt seinna

Yellow ochre

A painting with this palette will have a muted, harmonious sense of color and will work with muted light conditions

### A Pure Primary Palette:

Ultramarine blue

Cadmium Yellow Light

Alizarin crimson or cadmium red medium

A painting with this palette will give you the ability to have stronger color statements but you can achieve grays and it will always be harmonious.

Below are 2 paintings by Fedor Zachorov, he was a master at using muted and saturated color  
Allowing the gray to help the saturated color make stronger statements.



Here are 2 paintings from Chauncey Ryder, you can see the use of grayed and muted colors  
and how effective they are at creating harmony but also letting the stronger color stand out.

