

# EASEL INSIGHT

PODCAST

*“Easel Talk”*

## Show Notes



with

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### Episode 32 - Ways to Practice Mixing Color

- Start with a more limited palette. The 3 primaries plus white is a good way to understand how to mix color. It's harder to learn about color with 20 to 30 colors on your palette. You can use pure primaries like cadmium yellow light, cadmium red medium and ultramarine blue. These will give you cleaner colors to practice with. Also try a palette with earth colors, yellow ochre, burnt sienna and ultramarine blue or black. These will give you more muted colors to practice with.
- Work small, 5x7, 6x8, 8x10. It's easier to learn on a small size. Larger canvases take time and knowledge that beginners don't yet have. Also give yourself a time limit, don't work on practice paintings for long periods of time. When you're learning, the goal is quantity not quality. The more you practice the better you get.
- Try different color schemes. Using different color schemes helps you to think outside the box. To understand that grass isn't always green or skies aren't always blue. It will give you experience with colors that you ordinarily wouldn't mix.
- Paint to practice, not to finish. When we're trying to learn about mixing colors it's good to have the mind set that it's just practice, not a finished painting we hope to sell or put in a show.
- Study other artist's palettes. We can learn from using the limited palettes of other artists.

#### **Zorn's palette:**

Yellow Ochre

Vermillion (substitute cadmium red medium)

Ivory black and white

#### **Edward Seago:**

Indigo Blue

Yellow Ocher

Indian Red

#### **Emile Gruppe:**

Ultramarine Blue

Rose Madder

Cadmium Red Deep

Orange

Cadmium Yellow Deep

Cadmium Lemon Yellow

Pthalo Blue