

EASEL INSIGHT
PODCAST
“Easel Talk”
Show Notes



with
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Episode 30 - Copying to Learn

1. Copying a painting to try and figure out how an artist simplified shapes and values is a good practice.
2. Copying teaches us to observe closely.
3. Copying a style and calling it your own isn't helpful.
4. Style/brushwork will come with time. They're not something one needs to concentrate on when trying to understand the basics of painting.
5. Painting from life is the best way to learn, copying other's paintings is a very small part.
6. Doing thumbnail drawings to study the design and composition of other artist's work is a very good idea.