

EASEL INSIGHT  
PODCAST  
“Easel Talk”  
Show Notes



with  
Gabor Svagrik & Phil Starke

## Episode 21: How Important Is It To Paint With The Best Materials

### PAINTS

Student grade paints:

Winton by Winsor Newton <http://www.jerrysartarama.com/>

Daler Rowney <http://www.jerrysartarama.com/>

1980 oil colors by Gamblin <http://www.jerrysartarama.com/>

Professional grade paints:

Winsor Newton <http://www.jerrysartarama.com/>

Utrecht <https://www.utrechtart.com/>

Blick [www.dickblick.com](http://www.dickblick.com)

Gamblin <http://www.jerrysartarama.com/>

Student grade paints are good for earth colors and white. It's worth it to buy your main primaries and cadmiums in a professional grade.

### BRUSHES:

Silver Grand Prix <http://www.jerrysartarama.com/>

Utrecht Bristle Brushes <https://www.utrechtart.com>

Rosemary Brushes <https://www.rosemaryandco.com/>

### CANVAS BOARDS:

RayMar <https://www.raymarart.com/>

Utrecht Master Panel, cotton and linen <https://www.utrechtart.com/>

Centurion canvas panels, cotton and linen <http://www.jerrysartarama.com>

### EASELS:

Strada outdoor easels <https://www.stradaeasel.com/>

Soltek <http://www.soltekarts.com/>

Open Box M <https://www.openboxm.com/>

Alla Prima Pochade Box <https://allaprimapochade.com/>