

EASEL INSIGHT
PODCAST
"Easel Talk"
Show Notes



with
Gabor Svagrik & Phil Starke

Episode 14 - Surfaces To Paint On

There are a lot of surfaces to paint on, but we're going to funnel it down to what we like to paint on and other choices that you might not have heard of.

If you want your painting to be archival, you need a proper surface to paint on. If you're just practicing, it's not as important to be particular about the surface.

Oil Painting:

Canvas - stretched

Canvas - panel

Hardboard with canvas glued to it, 1/8 inch - Gator board, Masonite brand, MDF

Arches Paper - <http://www.dickblick.com/products/arches-oil-paper/>, or <http://www.jerrysartarama.com/arches-oil-paper-rolls-pads>

Texture:

Smooth is more for portraiture

Rougher is more for landscape: <http://www.jerrysartarama.com/claessens-oil-primed-linen-rolls-medium-texture> (oil primed Clauson 66 is a beautiful canvas - i.e. has a medium tooth)

Pastel:

Sanded paper - [http://search.jerrysartarama.com/search?w=paste!
%20paper&gclid=Cj0KCQjwn6DMBRC0ARIsAHZtCeM4xFixjKSBP8SLNldRnMoqOFiUW13RkA
200WI3LEP1YasoKBeu1AlaAq3YEALw_wcB](http://search.jerrysartarama.com/search?w=paste!%20paper&gclid=Cj0KCQjwn6DMBRC0ARIsAHZtCeM4xFixjKSBP8SLNldRnMoqOFiUW13RkA200WI3LEP1YasoKBeu1AlaAq3YEALw_wcB)

Canson paper - <http://www.jerrysartarama.com/canson-mi-teintes-pads>

Watercolor: <http://www.dickblick.com/products/arches-natural-white-watercolor-paper/>, or
<http://www.jerrysartarama.com/arches-100-rag-watercolor-paper-natural-white>

300 weight doesn't have to be stretched

140 weight has to be stretched