

EASEL INSIGHT  
PODCAST  
*“Easel Talk”*  
Show Notes



with  
Gabor Svagrik & Phil Starke

## Failure

Failure is a part of growth. It's a healthy thing.

Consistency is key if you're wanting to continue to improve.

What is Failure? Is it that you don't think your painting matches the photograph? Or is it that I couldn't get all the detail in, or I don't know how to paint the detail?

Before you can decide what failure is, is to first have a goal, and if you fail that goal, then that is failure.

Every painting should have a goal or two. If the goal is to suggest the light, then you've failed if you didn't suggest the light, NOT if you didn't get in all the details.

Decided what's important and what's not. Don't worry about the things that aren't important.

Once you've set a goal, THEN you can decide what failure is.

Failure is good for the right painter, if you really want to get better at painting, failure doesn't stop you.

Working small as you're practicing helps, doing small 1 or 2 hour studies, where you can see the mistakes and failures a little easier.

Before calling a painting a failure, you might want to try and set it a side for a couple of months and then take a look at it with fresh eyes.

A lot of early failures are because you need to learn to see differently. You're not seeing like a camera.

Failure should make you think differently than the way you've been thinking. If you're struggling trying to make something work in the painting, you don't want to keep doing the same thing over and over. You may need to think outside the box and try a different medium, colors, do a value study, etc. Being able to identify where you're failing is a big step.

Growth takes time, but it's worth it!