

# EASEL INSIGHT

PODCAST

*“Easel Talk”*

## Show Notes



with

Gabor Svagrik & Phil Starke

### Episode 7 - When is a Painting Finished

As you paint over time, you'll settle into what, to you, is a finished painting. Whether tighter, or looser, you'll find out who you are as a painter.

You'll have to define what finished means to you. Finish doesn't always mean copying everything exactly as you see it.

If you are still at the early stages of learning, this might be a little more advanced, but listening to this episode you'll pick something up that will be helpful as you grow.

Generally, Phil and I will more often take things out, rather than adding things in. Setting the painting aside is helpful. The bigger the painting, the more time I need to spend with it in the studio, meaning, when I think I'm done, I put the painting aside and turn it away from me for at least a week. Then when I turn it back, I see where adjustments need to be made.

If the composition/design isn't working, the painting will not work. Composition/Design is so important, it gives you a strong framework. Then check your Values and then Color, in that order.

It helps to study other artists. Reality is what we see with our eyes. What we put on a canvas may look real, but it's not reality, it's an Interpretation

Painting outside is one of the biggest favors you can do for yourself to get better at painting. Painting outside will give you a different view of what a finished painting is.

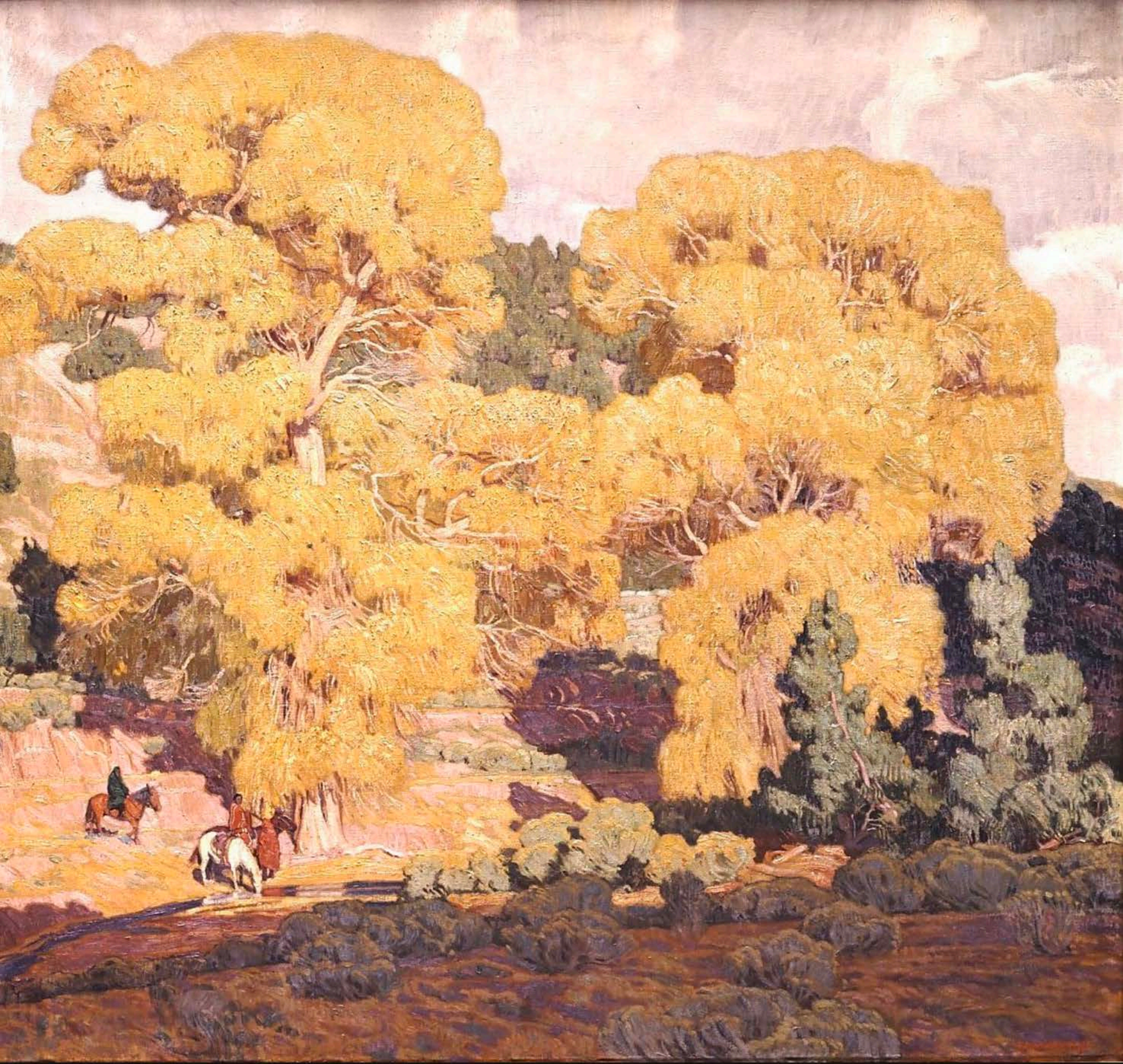
Points that help you know when your painting is finished:

1. Have a solid Composition/Design
2. Your drawing skills are fairly good
3. Get the correct value relationship
4. Get the correct color relationship
5. Brushwork - using larger brushes, rather than the tiny brushes
6. Edges, getting them placed correctly
7. Reach out to peers and have them look at your painting

Artists mentioned in this episode

George Innes  
Nicolai Fechin  
Taos artists (E. Martin Hennings)  
Maynard Dixon









S. J. 1874









Maynard Dixon  
Utah Oct 1941